

# MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club**



Photo Challenge: Holiday Lights  
Congratulations to Gary Peel for his first place image “Light Castle”

Please Join Us!

Our next meeting is **February 4th**,  
6:30PM to 9:00PM in the Community  
Room of the Urban Ecology Center at  
1500 East Park Place in Milwaukee.

<http://UECPC.org>



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*Room for More!*

Urban Ecology Center Photo Club  
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Newsletter: Gary Peel

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Hospitality: Charlie Trimberger

Night Riders: Steve Jarvis

PSA Representative: Priscilla Farrell

WACCO Representative: John Roach

WACCO Representative: Phyllis Bankier

## Dates to Remember

Jan 11th: Village at Manor Park Exhibit opens

Jan 16: [WACCO](#) Exhibit at the Blue opens

Jan 31: [PSA-Wisconsin](#) chapter meeting

Feb 4: UECPC Meeting

Mar 5: [WACCO](#) Mike Moats Seminar

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.

## Photo Challenge: Holiday Lights



Ian Dickmann's image *Glowing* was one of our second place winners.

Terri Hart-Ellis's image also tied for second place.



## Photo Challenge: Holiday Lights



Ted Tousman's image *Bellagio Moon* was also a second place winner.

Peter Chow's image *Holiday Lights* was our third place winner.



## Photo Challenge: Holiday Lights



*Christmas 2015  
USA by Ann  
Matousek*

*Christmas Puppy  
by Kathy Smith*



## Photo Challenge: Holiday Lights



*Here We Go!*  
by Audrey Waitkus



*Snowman*  
by David Woodard

## Photo Challenge: Holiday Lights



*Chicago  
Candy Cane*  
by Diane  
Rychlinski



*Red Holiday Balls*  
by Phyllis Bankier

## Photo Challenge: Holiday Lights



*Christmas Lights*  
by Phil Waitkus

*Christmas Lights*  
by Susan Allen





## Photo Challenge: Holiday Lights



*Neighborhood  
Holiday  
Lights* by  
Steve Morse

### PSA Report by Priscilla Farrell

Calling all UECPC Members! The February meeting of the camera club will be a particularly interesting and informative meeting. We will be scoring the 2015-2016 Wisconsin PSA Club Showcase. At our September meeting, we made a selection of seven UECPC member images to be included in the Showcase. An additional seventeen Wisconsin clubs also submitted seven images; a total of one hundred nineteen images to view and score.

After all seventeen clubs have viewed the images and completed the score sheets they are returned to the State Membership Director for tabulation. All clubs will be made aware of the results. In the past the results were announced at the May PSA Chapter meeting. This is a great opportunity to view the work of other Wisconsin photographers. And to assess how your work would fit into this competition.

Hope to see everyone at the February 4th meeting!

## Copyright Tidbits

by Gary Peel

First: "This is not legal advice." The following is for information only, please consult a lawyer if you have specific questions or concerns.

Copyright laws of the United States protect your "original works of authorship." As a photographer you have the exclusive right to reproduce copies of your work; display them publicly; and to distribute copies to the public by sale or rental agreement or another party, such as a stock photo company, by contract. Copyright does not protect everything. With regards to photography, things not covered includes the idea for a photo. It must be in a tangible form to be protected. You can also not claim copyright of the title or name of a photo.

Your photos are protected as soon as they become tangible, which includes an electronic form. A print is not necessary. You may not be considered the author of the output of some of your photography assignments. If you were an employee of a studio, for example, your employer would retain the rights to whatever you shoot as "work for hire." A photo you submit as a freelancer is protected as yours, unless otherwise stated in any contract, and is separate from any copyright of the entire publication.

Typically, wedding photos are not the copyrighted property of the couple, but the photographer. This is one of the many reasons that it is important to have an attorney create a client agreement for you (as a photographer) that explicitly states that you retain these rights. You have the right, however, to sell the copyright of a couple's photos to them, but this is often for a price separate from any prints they may order.

It is not required to publish your photos or register them with the U.S. Copyright Office for them to be protected. Although a copyright notice is not required to protect your photos (since 1989), there are still reasons for doing so. A visible notice informs the public that the work is protected by copyright; it provide the identity of the copyright owner; and shows the year of first publication. In addition, if you ever sue someone for copyright infringement, the defendant cannot claim that they were unaware that your photo was protected.

The correct form of copyright notice requires three elements: The symbol © (the letter C in a circle), or the word Copyright, or the abbreviation Copr; the year of first publication of the work; the name of the author. An example of the standard form is: © 2016 Gary Peel. The copyright notice should be legible and placed on a photo, so it can be reasonably noticed. It is a good idea to place a copyright notice on all of your photos, regardless of whether they are published or distributed in some other manner.