# MULTIPLE EXPOSURES

Newsletter of the Urban Ecology Center Photo Club



One of the images from our January Night Riders outing, this one by Peter Chow, see inside for more.

#### Please Join Us!

Our next meeting is **March 3rd**, 6:30PM to 9:00PM in the Community Room of the Urban Ecology Center at 1500 East Park Place in Milwaukee.

http://UECPC.org



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Room for More!

#### Dates to Remember

Jan 11th: Village at Manor Park Exhibit opens

Jan 16: <u>WACCO</u> Exhibit at the Blue opens

Mar 3: **UECPC** Meeting

Mar 5: WACCO Mike Moats Seminar

Mar 12: WACCO Exhibit at the Blue take down

Mar 13: <u>PSA-Wisconsin</u> chapter meeting

Apr 23: WACCO Spring Competiton entry due

May 7: <u>WACCO</u> Spring Competition

June 4: Leenhouts Gallery exhibit opens

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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (<u>WACCO</u>) and the Photographic Society of America (<u>PSA</u>).





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First a meal at the Iron Horse Hotel, then a trip to the Domes for their Music Under Glass polka night.

Images on this page by Gary Peel







Images on this page by Diane Rychlinski

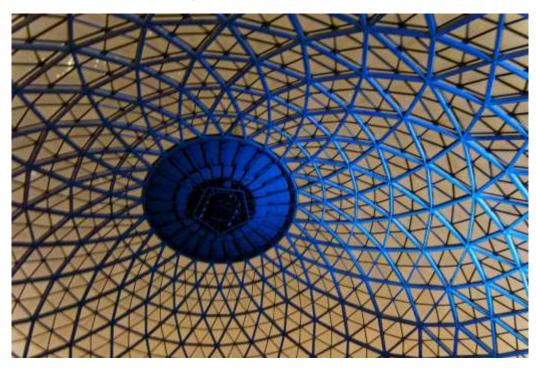




Image below by Diane Rychlinski

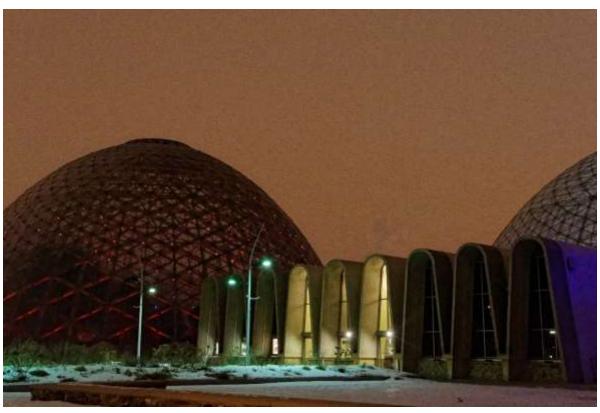


Image below by Peter Chow



# Images on this page by Peter Chow (more available at <a href="http://tinyurl.com/jtpb52q">http://tinyurl.com/jtpb52q</a>)





#### Tips for Photographers

Darby Harn gives great advice to writers. And photographer Scott Bourne believes Darby's advice is easily co-opted for photographers. Here are some of his variations on the original tips.

- 1. Find your weaknesses. Have trouble shooting macro? Shoot more macro. Have trouble getting the nerve to ask a stranger to appear in a portrait? Go out and ask a stranger to appear in a portrait. Saying it is hard to do something does not get it done or make it easier. It is the DOING of it that makes it easier. So find your faults as a photographer and fix them!
- 2. Look at lots of pictures. Don't just thumb through them. Look at them. Put yourself in that spot and ask yourself, what would you have done differently. This feeds your creative mind. You don't want to necessarily copy these photos. Just look at them for inspiration.
- 3. Pay attention. Darby calls this "listening" but in the context of this essay I want to call it being observant. Look at all the small details in the houses, trees and flowers you pass during the day. Notice the cracks in the skin of your old neighbor. Pay attention to the smallest, simplest, easiest to overlook bits of life and you will see photo ops you never saw before.
- 4. Shoot for yourself first. Do not make photographs that you think will sell. Make photographs that move you. Not every photographer needs to be a professional photographer and not every photograph needs to be published. There is value to doing photography for photography's sake.
- 5. Be real. Do not copy others. Your vision is what matters. Do not worry about being new, worry about being you.

#### **Photo Quotes**

"Life is like a camera. Focus on what's important. Capture the good times. And if things don't work out, just take another shot." - Ziad K. Abdelnour

"No matter how sophisticated the camera, the photographer is still the one that makes it." — Doug Bartlow

### Night Riders February (Part 1)

Meeting up first at Cafe Benelux and then shooting at the Milwaukee Market and the surrounding Third Ward, with more images next month.

Images on this page by Steve Jarvis





# Night Riders February

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Images on this page by Steve Jarvis





Photos on this page by John Roach



Crab Legs at St. Paul's Fish Market



Fresh Seafood at St. Paul's Fish Market

Photos on this page by John Roach



Historic Third Ward



Swig - Third Ward

Photos on this page by John Roach



The Oil and Vinegar Store



Tribute to Engine Company #10