

MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club**



Diane Rychlinski's image won first place in our March Photo Challenge.

Please Join Us!

Our next meeting is **April 7th**, 6:30PM to 9:00PM in the Community Room of the Urban Ecology Center at 1500 East Park Place in Milwaukee.

<http://UECPC.org>



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Dates to Remember

- Apr 23: [WACCO](#) Spring Competiton entry due
- May 1: [PSA-Wisconsin](#) chapter meeting
- May 7: [WACCO](#) Spring Competition
- June 4: [Leenhouts Gallery](#) exhibit opens
- Sep 10: [PSA-Wisconsin](#) chapter outing begins
- Oct 7: [PSA](#) annual conference begins

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WACCO Representative: Phyllis Bankier

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.

Night Riders February (Part 2)

Meeting up first at Cafe Benelux and then shooting at the Milwaukee Market and the surrounding Third Ward, continuing from last month.

Images on this page by Gary Peel



Night Riders February (Part 2)

Images on this page by Gary Peel



Night Riders February (Part 2)

Images on this page by Diane Rychlinski



Night Riders February (Part 2)

Images on this page by Diane Rychlinski



Night Riders February (Part 2)

Image below by Diane Rychlinski



Photo Quotes

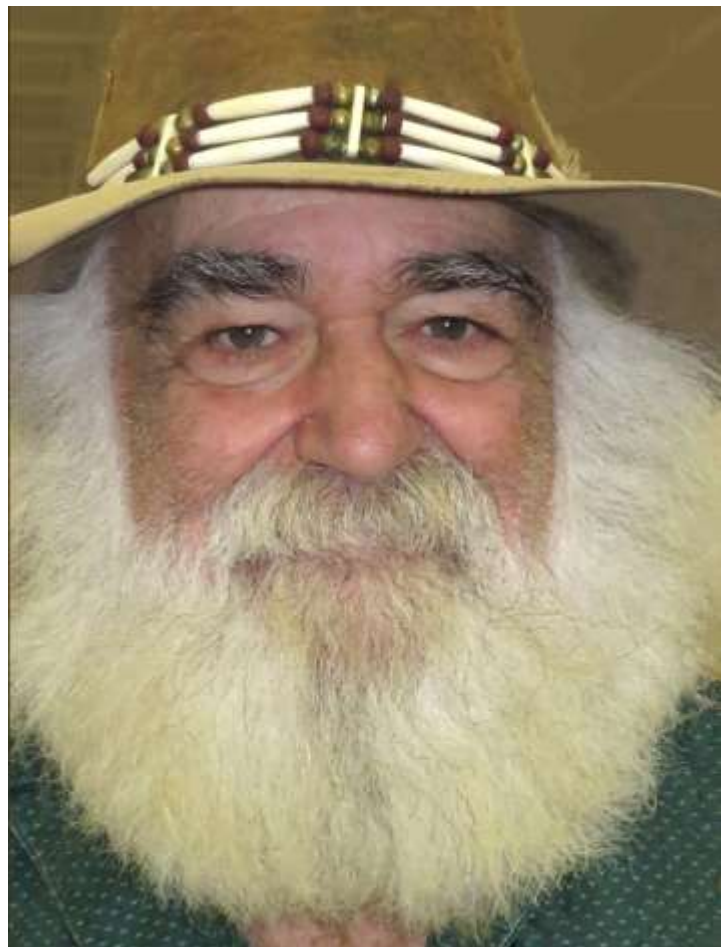
“I wish more people felt that photography was an adventure the same as life itself and felt that their individual feelings were worth expressing. To me, that makes photography more exciting.” – Ziad K. Abdelnour

“To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them.” – Elliott Erwitt

Photo Challenge for March



Travis by Gary Peel won second place in our photo challenge.



Bearded Man by Priscilla Farrell was the third place winner.

Photo Challenge for March



Selfie by Brian Chart.



Self Portrait by Ian Dickmann.

Photo Challenge for March



*Un Amigo de
Nicaragua* by
John B. Gray.

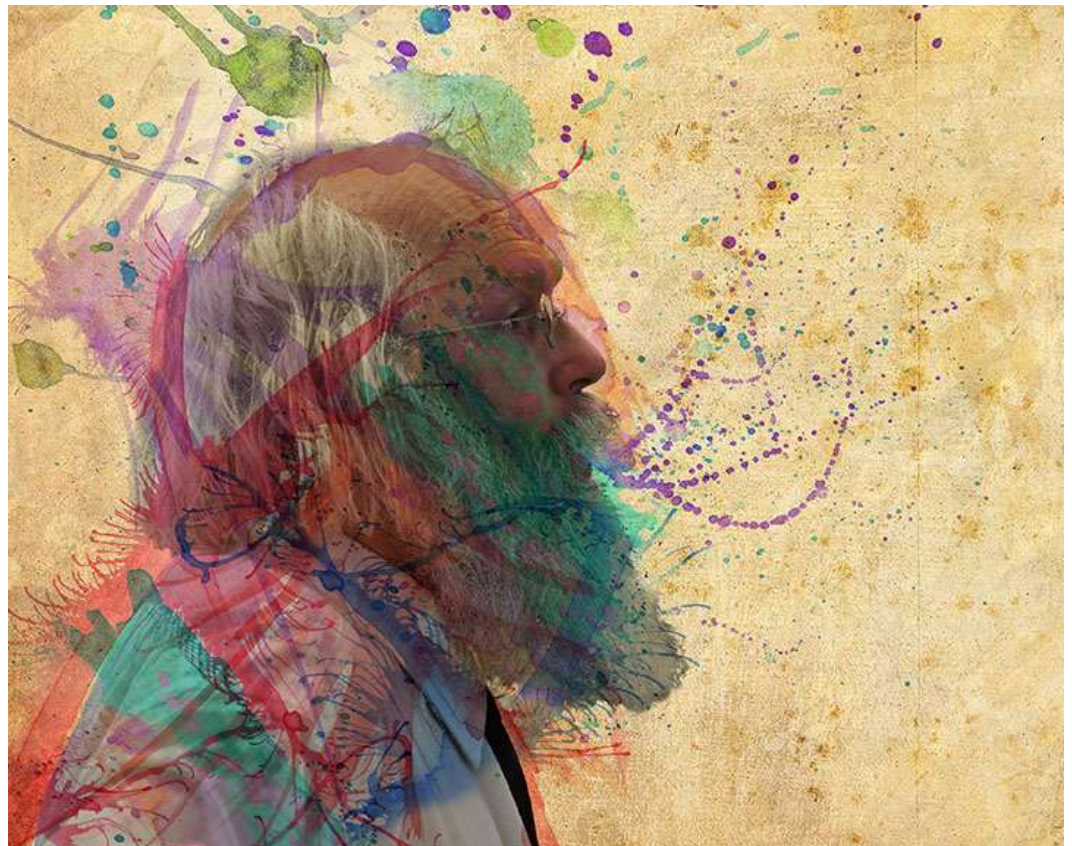


Oeness by
Ann Matousek.

Photo Challenge for March



Didgeridoo Player
by Phyllis Bankier.



*I'm Forever
Blowing Bubbles*
by Ellen Mann.

Photo Challenge for March



Guatemalan Lad
by Steve Morse.

Reminder: Photo Challenge for April

A reminder that the Photo Challenge for April is **Emotions**. And after the meeting you can send your photo challenge images to the website and newsletter to share with everyone. Thanks!

West Bend Art Museum - Photography Exhibits

Report by Diane Rychlinksi

The West Bend Art Museum (MOWA) is featuring a trio of extraordinary photography collections. In the Hyde Gallery is *Watermarks*, a collection of forty-two large-scale photographs by Gregory Conniff. *Watermarks* is a collection of images from the reflecting pool of the Olbrich Botanical Gardens in Madison. The second exhibit is in the Horizon Bank Gallery. It features *On Faith*, the culminating exhibition of Lois Bielefeld's artist's residency in Luxembourg, and the third exhibit *Roadside Attractions*, an exhibition that captures what unexpectedly appears along highways and byways of Wisconsin will be in the State Gallery.

The Opening party for all three exhibits will be on Saturday April 9 from 2:00 pm to 5:00 pm. Gregory Conniff will be available to sign full-color hardcopies of the *Watermarks* catalogue.

On Thursday April 28 at 6:30 pm, there will be a Meet the Artist session with Gregory Conniff and David Travis. David Travis is the former curator of photography at the Art Institute of Chicago.

Meet the Artist session for Lois Bielefeld, *On Faith* will be on April 21 at 6:30 pm.

Exhibit Dates:

Watermarks runs April 9 through June 19, 2016

On Faith runs April 9 through June 26, 2016

Roadside Attractions runs April 9 through July 24, 2016

Looking for a professional review of your portfolio? Saturday, May 7 from 10:00 to 2:00 pm, MOWA will hold portfolio review sessions. This is a great opportunity to have your images reviewed by professional, established artist and curators. Reviewers include Joseph Mougel, Graeme Reid and Laurie Winters, plus photography exhibitors Lois Bielefeld and Gregory Conniff. MOWA members can sign up at <http://http://wisconsinart.org/education/mowa-masters.aspx>.

MOWA Masters is also having a one day class on portrait photography with Lois Bielefeld on Saturday, April 30, 2016. Fee: \$65

For more details on all three exhibits, the portfolio review and portrait class, check out the MOWA website.

Link to the exhibits: <http://www.wisconsinart.org/exhibitions/upcoming.aspx>

Night Riders March

4 Seasons Skatepark
Images below by Steve Jarvis



Night Riders March

Images below by Steve Jarvis



Night Riders March

Images below by Diane Rychlinksi



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Night Riders March

Images below by Diane Rychlinksi

