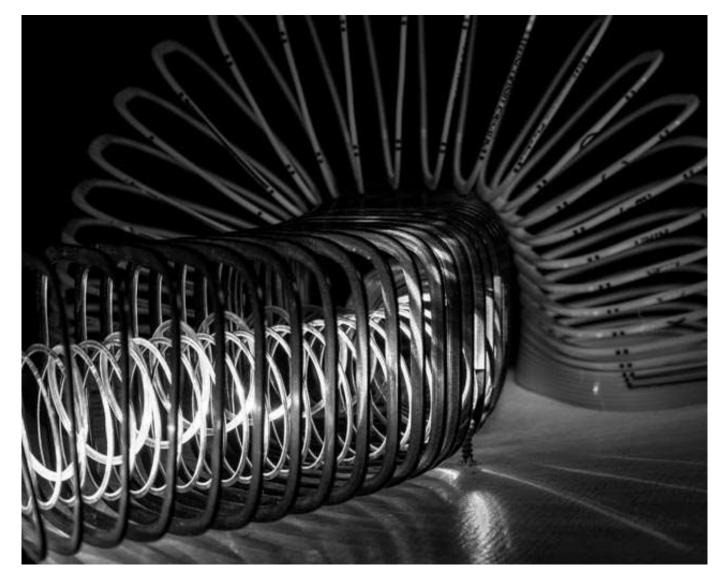
MULTIPLE EXPOSURES

Newsletter of the Urban Ecology Center Photo Club



by Diane Rychlinski First Place in our August Photo Challenge: "Springs"

Please join us on the first Thursday of each month.

Our next meeting is **September 1st**, 6:30PM at 1500 East Park Place in Milwaukee.

UGUST 2016

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Room for More!

Dates to Remember

Sep 10: Leenhouts Gallery exhibit closes

Sep 10: <u>PSA-Wisconsin</u> chapter outing begins

Sep 24: WACCO Birds of Prey workshop

Oct 7: <u>PSA</u> annual conference begins

Urban Ecology Center Photo Club Board of Directors • Officers Committee Chairs • Representatives

President: Phyllis Bankier Vice-President: Steve Morse Secretary: Kathy Smith Treasurer: Diane Rychlinski Program: Raven Hamilton Program: Alan Friedman Program: Ted Tousman Newsletter: Gary Peel Technical: Ian Dickmann Website: Phyllis Bankier **Exhibitions: Dan Ford** Hospitality: Charlie Trimberger Night Riders: Steve Jarvis **PSA Representative: Priscilla Farrell** WACCO Representative: John Roach WACCO Representative: Phyllis Bankier

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (<u>WACCO</u>) and the Photographic Society of America (<u>PSA</u>).



UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.

Photo Challenge for August: "Springs"



One of our two second place images was *Frozen Spring* by Patricia Munford



Also in second place was this image by Marci Konopa

Photo Challenge for August: "Springs"



Sunflower by Carole Kincaid



Flowers by Steve Morse

Photo Challenge for August: "Springs"



by Steve Jarvis



by Ted Tousman

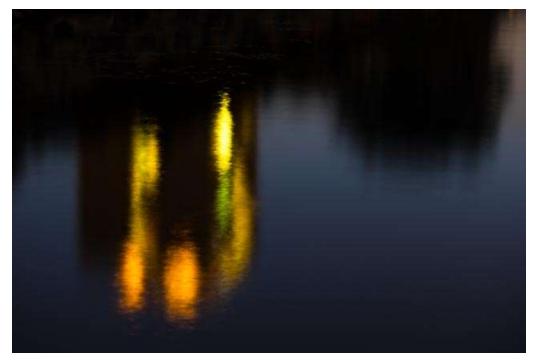
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Night Riders: August

On the third Thursday of each month Night Riders meet at a different location for night shooting. In August we met up at the St. Francis Brewery & Restaurant, then to the nearby South Shore Park.

Images on this page by Diane Rychlinski





Night Riders: August

Images on this page by Diane Rychlinski





Night Riders: August

Image below by Diane Rychlinski



Image below by Gary Peel



Night Riders: August

Images on this page by Gary Peel





Selecting Pictures for Exhibit

By Dan Ford, Exhibit Chairperson, UECPC

This is first in a series of brief articles regarding exhibiting pictures. It is intended to give some very basic information for your consideration.

I am frequently asked for input on member's picture (images) for appropriateness of exhibits. I will attempt to give some advice and guidelines and a few resources to determine if, and which pictures would be advised for an exhibit.

Frequently I see images of club member's trips or vacations. 'Snapshots' are seldom good choices of exhibit images. While many pictures from trips/vacations possess photographic qualities which make good exhibit pictures, the criteria of any 'good' image applies.

So what are the criteria for good images? This is a very subjective area of photography.

Frequently, many of the criteria are talked about at UECPC Meetings, and there are a few thousand on-line resources. But to mention a few:

Have you utilized the composition suggestions, i.e. Rule of Thirds, etc.?

Are your horizontal and vertical components straight?

Is the subject clearly defined?

Is the 'cropping' appropriate?

Here is a brief on-line evaluation form, and description, from Iowa State University, to give you some idea: <u>http://tinyurl.com/z8qsbd3</u>

Social Media Networking, i.e. Facebook, has become a source of having others evaluate your images. Post a few images and ask for feedback. Family and friends are also a good source of opinions.

I am including an additional on-line selection, from <u>Envato Tuts+</u>, which is broader in its scope for photos exhibitions: <u>http://tinyurl.com/h7gqne4</u>

In conclusion, you are the ultimate judge regarding your images; do you like your selection?

Next month I will be discussing 'printing' of photos for exhibits.