

MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club**



Linkage by John Crowley

First Place in our September Photo Challenge: "Machines"

Please join us on the first Thursday of each month.

Our next meeting is **October 6th**, 6:30PM at 1500 East Park Place in Milwaukee.

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Room for More!

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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



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Printing Pictures for Exhibit

By Dan Ford, Exhibit Chairperson, UECPC

This is the second brief article about getting ready for exhibiting your images. Photography is art. The printing of your images is where art meets science.

There are a number of options in printing photographic images. The initial option is printing-at-home versus outsourcing your printing. Of these two options, printing-at-home requires an appropriate quality printer which has 'paper size' capabilities and produces 'exhibit quality' prints.

I could devote an entire article to printing-at-home printers. But, in order to keep the article brief, I will state that inexpensive (2) cartridge inkjet printers do not print appropriate 'exhibit quality' prints and are typically limited to 8-1/2"x 11" maximum prints. Large print size and multiple cartridge printers are considerably more expensive. And, the cost of quality photographic paper must be factored in. There are a number of reviews on the internet rating printing-at-home printers. Be aware of the cost of replacement ink cartridges!

With that said, outsourcing your prints is a viable option. There are (2) options to consider. 1.) A local business with printing capabilities and 2.) an on-line printing business.

Local businesses include chain-stores like Walgreen's, Wal-Mart, Costco, Sam's Club and local businesses like Art's Cameras Plus and Mike Crivello's Camera and Imaging Center. Size capabilities, paper selection(s), cost and service will vary from one to another. An advantage of local business printing is you can see the results while at the business and have immediate feedback on the quality of the printing. (Note: I will discuss paper selection later in this article.)

On-line printing businesses require you to utilize an internet method of submitting your image file, usually a jpeg file, in the business's method. Size, paper selection and shipping of your prints are variables to consider. A disadvantage of on-line businesses is the time it takes for your prints to arrive, due to weekends, holidays, etc.

Here is a recent review of on-line printing businesses from Printaholic.com (2016).

<http://www.printaholic.com/our-reviews/photos/>

Let me say, not all on-line printing businesses are the same. One of the major differences is the brand of photographic paper which they use, i.e. Fuji versus other brands. Paper brands can make a difference on how your image is reproduced.

Speaking of paper; what about the ‘type’ of paper? What’s the best for exhibition? These are simple questions with complex answers. There are many theories about what is the best paper for a style of image. However, I feel that it is the photographer’s personal choice. I do not think there are any hard and fast rules about paper types.

Here is an article about paper ‘types’ from AdoramaPix.com which may shed some light on the subject (no pun intended).

<http://www.adoramapix.com/blog/2016/09/09/printing-basics-how-to-choose-the-best-paper-for-your-photos/>

Lastly, I’d like to discuss ‘size’ of an exhibit appropriate print. As a minimum, an 8”x 10” print may be a workable size, especially for smaller venues. However, in larger venues, a minimum print size of 11”x 14” ‘shows’ much better. Larger print sizes, i.e. 16” x 20”, tend to increase costs especially with mattes and framing.

Be aware that the print of your image is the final step which prepares it for matte and framing. I will be discussing these items in the following months.

Photo Challenge for August: “Machines”

Rust Never Sleeps by John Gray was our second place winner



Photo Challenge for August: "Machines"



One of our two third place images was *Beautiful Rust* by Phyllis Bankier

Also in third place was *The Car* by Ted Tousman



Photo Challenge for August: "Machines"



Tractor S Fin
by Audrey Waitkus



by Phil Waitkus

Photo Challenge for August: "Machines"



Ferris Wheel by
Marci Konopa



Gears by
Patricia Munford

Photo Challenge for August: "Machines"



Aero-Shade
by Dan Ford

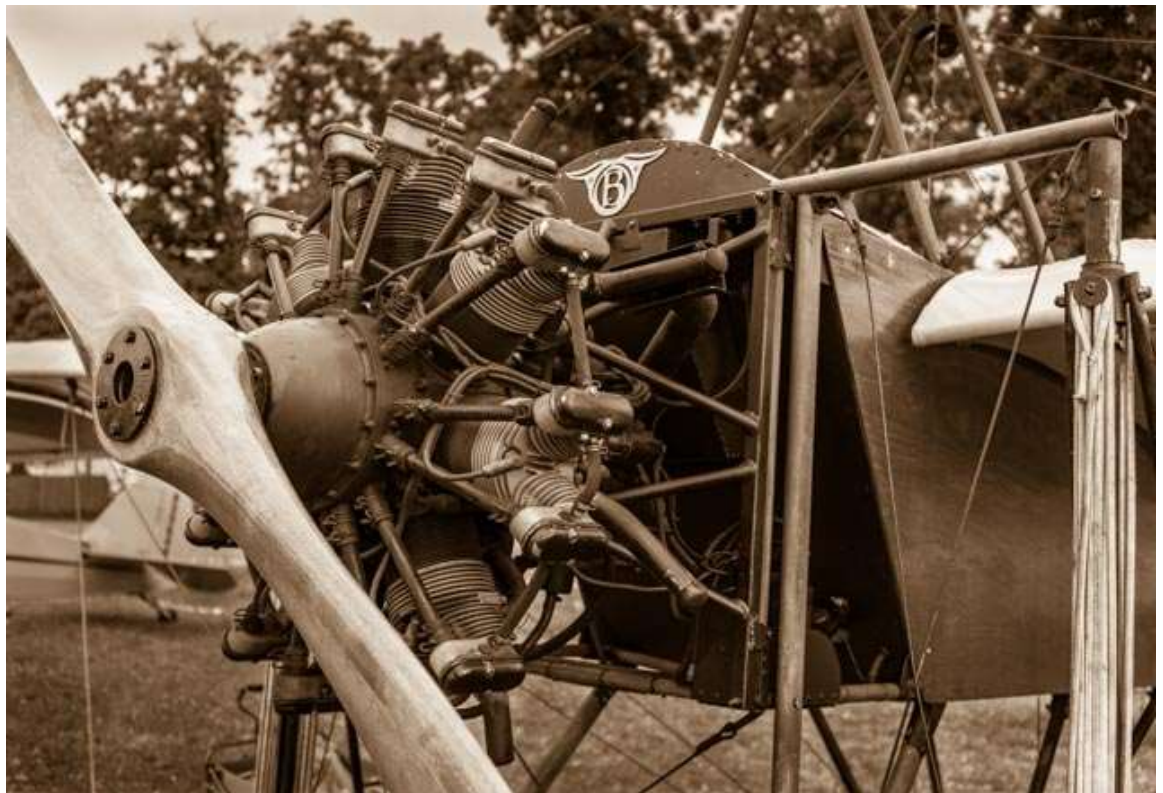


Texas Refinery
by Steve Morse

Photo Challenge for August: "Machines"



by Carole Kincaid



EEA by
Diane
Rychlinski

Photo Challenge for August: "Machines"



by
Steve Jarvis

Circuit by
Gary Peel



Meet the Artist: Audrey Waitkus

Though none of my formal education in chemistry or later in technical theater would officially prepare me for photography, I think the detail of science, and the artistic demands of the theater, tapped two facets of my personality, and photography unites them. When I borrowed my dad's camera at age 11 for a school trip to Washington, DC, I came back, not with photos of the grand monuments, but with close-ups of the details of the buildings and documents. When I again began taking photographs ten years ago, I found it impossible not to keep getting closer to my subject matter.

Artist Statement

"My photography focuses on capturing the details, often those smaller than the eye can see. I've always been fascinated by the magic of the microscope and the telescope to isolate and emphasize, and photography gives the opportunity to do both. In our everyday life we need to see the big picture, and see it quickly, just to process enough information to navigate the world safely. By looking down, looking up, and looking closer, the camera can abstract elements we miss on our daily rounds, and often pinpoint contrasts and ironies in the things around us. With digital photography, the world is truly at our fingertips. The delight of immediate gratification (no waiting for the processing), and the possibility to enhance the work in post-processing so that it tells the story you envisioned, make this the ideal medium. It creates a bridge between the artist and the reporter that live within the photographer, and helps to convey this unique vision to the viewer."



Night Riders: September (Part 1)

Night Riders was at the Milwaukee Film Festival's opening night Sept 22nd after meeting up at Whole Foods hot & cold food bar.

Images on this page by Steve Jarvis



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Night Riders: September (Part 1)

Image below by Steve Jarvis



Image below by Diane Rychlinski



Night Riders: September (Part 1)

Images on this page by Diane Rychlinski



Focus Stacking Workshop

Images by Phyllis Bankier

