

# MULTIPLE EXPOSURES

Newsletter of the Urban Ecology Center Photo Club



*Art Imitating Life* by Alan Friedman  
First Place in our November Photo Challenge: “Juxtaposition”

Please join us on the first Thursday of each month.  
Our next meeting is **December 1st**, 6:30PM at 1500 East Park Place in Milwaukee.

N O V E M B E R 2 0 1 6

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*Room for More!*

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WACCO Representative: Phyllis Bankier



Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



**UECPC Marketing and Use Policy:** For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not allowed. All images are copyright protected.

## Photo Challenge for November: "Juxtaposition"



One of our two second place images was *Starved Rock Park* by Phil Waitkus

Also in second place,  
*Rock Paper Scissors*  
by John B Gray



## Photo Challenge for November: "Juxtaposition"



*Touch the Sky*  
by Ann Matousek was  
our third place winner



*Against the Wall*  
by Audrey Waitkus

# Photo Challenge for November: "Juxtaposition"



by Brian  
Chart



by Gary  
Peel

# Photo Challenge for November: "Juxtaposition"



by Diana  
Duffey



by Dave  
Woodard

## Photo Challenge for November: "Juxtaposition"



by John  
Crowley



*Chicago - Michigan Avenue* by Priscilla Farrell

# Photo Challenge for November: "Juxtaposition"



*Halloween Spectacle*  
by Charles Trimberger



*Lost Lunch* by  
Diane Rychlinski



## Photo Challenge for November: "Juxtaposition"



*Gaze on my  
works.... by  
Steve Morse*



by Marci  
Konopa

## Framing Pictures for Exhibit

By Dan Ford, Exhibit Chairperson, UECPC

This is the fourth brief article about getting ready for exhibiting your images. Now that you have matted your image you are ready to frame your image or picture.

A frame is a wood, plastic or metal edging which holds your image, and has a clear protective element, either glass or acrylic plastic. The frame also provides the means by which your picture is hung at an exhibit.

Frames come in an infinite variety of styles, from very decorative to plain. The esthetics of a frame can enhance your photograph.

In addition, a frame enlarges the total size of your framed picture and weight. The weight of your picture may be a consideration when hanging your picture at an exhibit.

Frames can be purchased in standard sizes, made in custom sizes and components purchased for assembly. A consideration may be whether to use glass or plastic. Of course, glass is fragile, breaks, and weighs more; while plastic may scratch.

Like mats, I have been instructed that for exhibit purpose, a plain frame, usually black in color, is best. The plain frame eliminates any bias that may affect a viewer's perception of your picture.

Your framed picture has attached to the backside the hanging device. It most preferred for exhibit that that be a wire firmly attached and from side to side. The very small 'saw-tooth' devices which are frequently attached to the backing material of the frame are not suitable for exhibits due to a lack of durability and difficulty to use with gallery hanging systems.

The hanging wire should be attached 1/3 of the distance of frame from the top to provide a proper hanging angle when your picture is exhibited. See UECPC document below.

I should mention that some people use a 'frameless' system of exhibiting their pictures. (Not discussed in this article.)

Here's a link to a number of the topics discussed in this article:

<http://www.reframingphotography.com/content/mounting-matting-and-framing>

[http://uecpc.org/PDF\\_binder/Framing%20Info.pdf](http://uecpc.org/PDF_binder/Framing%20Info.pdf)

Next is your Artist Statement. I will be discussing this item in the following month.

## Night Riders: October

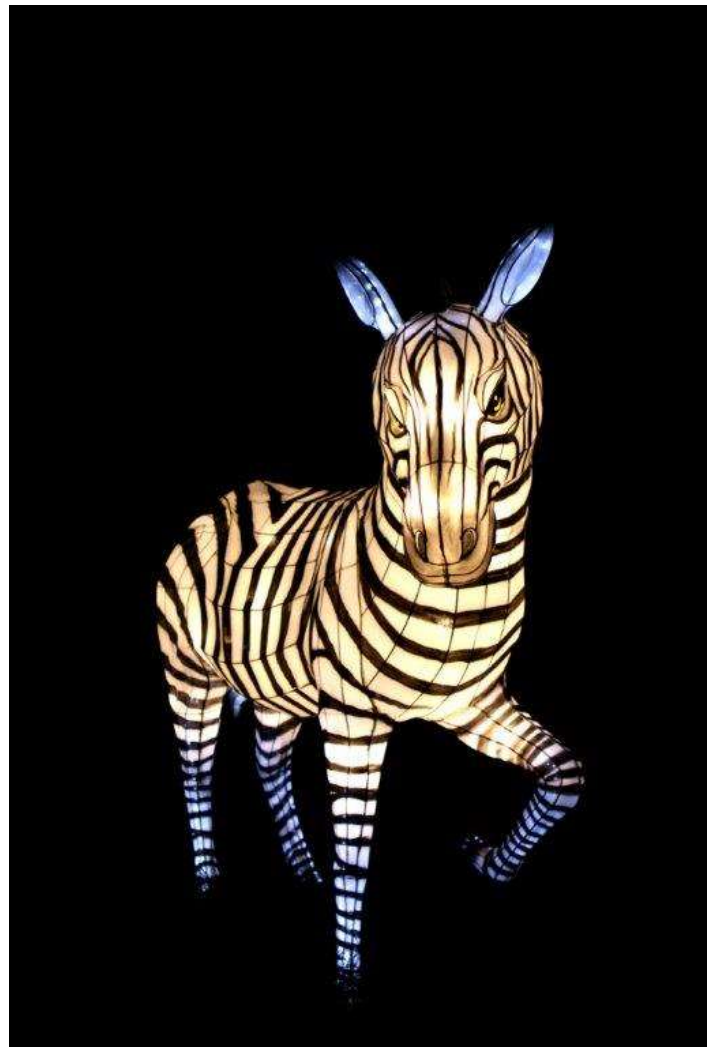
On the third Thursday of each month Night Riders meet at a different location for night shooting. Last month we visited the China Lights event at Boerner Botanical Gardens.

Images on this page by Steve Jarvis



# Night Riders: October

Images on this page by Steve Jarvis



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Images on this page by Steve Jarvis



# Night Riders: October

Images on this page by Steve Jarvis



## Night Riders: October

Images on this page by Peter Chow  
More images available at <http://tinyurl.com/zveensr>



# Night Riders: October

Images on this page by Peter Chow





# Night Riders: October

Images on this page by Gary Peel



## Night Riders: October

The two images below by Gary Peel



## October Program: Vintage Cameras



## Meet the Artist: Gary Peel

My love of photography is an addiction to intellectual stimulation, my mind's response to visual input and the possibilities that arise spontaneously. The pictures I choose to make are a product of my internal workflow: input, processing and output. Internal processing is what makes us each unique; I am fascinated with how the eye and the mind work together in unpredictable ways when creating. Working within the photographic frame has been more challenging and rewarding than I expected it would be when I was getting started. Now, even when I don't have a camera with me, I constantly superimpose a rectangle around everything I look at. This alters and strengthens my connection with my reality. Photographic art is great freedom, choosing what to leave in and what to leave out. I believe with that freedom comes the added responsibility to think about what is being communicated with the work.

