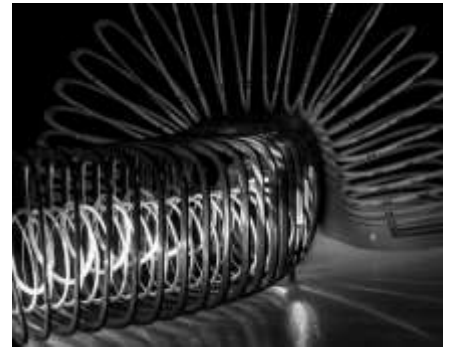


MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club**



A sampling of
award-winning
images from our
monthly Photo
Challenge.



Please join us on the first Thursday of each month.

Our next meeting is **January 5th**, 6:30PM at 1500 East Park Place in Milwaukee.

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In This Issue:

Exhibiting: Artist Statement 3

Meet the Artist..... 3

Night Riders: November 4

...

Room for More!

Urban Ecology Center Photo Club
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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not allowed. All images are copyright protected.

Artist Statement for Exhibit

By Dan Ford, Exhibit Chairperson, UECPC

This is the fifth brief article about getting ready for exhibiting your images. Now that you have framed your image you are ready to develop an Artist Statement.

An Artist Statement is a brief biography and/or introduction of you, the maker (artist), and your art (picture). There may also be contact information in your Artist Statement.

Your Artist Statement does not have to be anything elaborate or sophisticated. It merely serves as a few statements of introduction or purpose of your pictures.

Here are some links to give you some information about Artist Statements:

http://uecpc.org/PDF_binder/Artist%20Statement.pdf

<http://www.artbusiness.com/artstate.html>

Next is how to package your picture(s) for transportation. I will be discussing this item in the following month.

Meet the Artist: Steve Morse

Taking a photograph lets me freeze a moment in time and direct others' attention to what I find of particular interest. I enjoy the way a photograph allows me to construct and illustrate a world of my own that I can find and create from the "real" world. I'm used to thinking of myself as a "rocks and trees" photographer but now my interests are much broader than that. I particularly enjoy capturing water and reflections, birds and animals, plants and buildings, and people and their creations and idiosyncrasies. I have a decided preference for the natural world, the world outside. But I take my inspiration wherever I can find it.

My first photo 'hero' was Ansel Adams. I loved his photos, and I still do. I studied his Zone System in an attempt to understand why his photos have such power. I was impressed by his argument that one should use the entire range of values available in whatever medium one was working with. Black and white photos should range in values from blackest black to whitest white to have the greatest impact.

Night Riders: November

Veterans Park Lagoon and Super Moon

Images on this page by Peter Chow (more at <http://tinyurl.com/huwywvo>)



Night Riders: November

Images on this page by Peter Chow



Night Riders: November

Images on this page by Steve Jarvis



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Night Riders: November

Images on this page by Diane Rychlinski



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