

MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club** • Vol XVII No VII



Magical Place by **Steve Morse**,
first place in our July Photo Challenge: Long Exposure

See inside for more!

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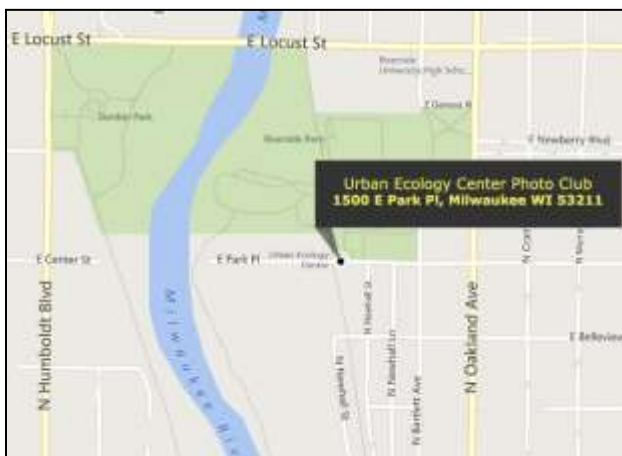
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Room for More!

Please Join Us!

Our next meeting is **Thursday August 1st**, 6:30PM to 9:00PM, in the Community Room of the Urban Ecology Center, at 1500 East Park Place in Milwaukee.



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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



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Photo Challenge



*Surprise
Visitors* by
Diana Duffey
was our second
place winner.



Fijian Fire by
Kathy Smith
was one of our
third place
winners.

Photo Challenge



Dark and Stormy by Scott Norris was one of our third place winners.

by Joseph Eichers.



Photo Challenge



Fountain
by Ian
Dickmann.



*Miner's
Beach Falls* by
Phyllis Bankier.

Photographer Quickie

by Ryan Kane

Did anyone know that *Henri Cartier-Bresson* came to Milwaukee in 1957 on assignment from Sports Illustrated? It was his first time ever even seeing a baseball game...and he came here to watch the Braves (in their World Series season), and take photos around town of baseball related events.

See more info here:

<https://onmilwaukee.com/history/articles/cartier-bresson-milwaukee.html>

Plus, the original Sports Illustrated story/photos here (multiple pages):

<https://www.si.com/vault/issue/42710/15>

I had no idea!

Background

Henri Cartier-Bresson (August 22, 1908 – August 3, 2004) was a French humanist photographer considered a master of candid photography, and an early user of 35 mm film. He pioneered the genre of street photography, and viewed photography as capturing a decisive moment.

Quotes

“To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event.” — Henri Cartier-Bresson

“Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again.” — Henri Cartier-Bresson

“In photography, the smallest thing can be a great subject. The little, human detail can become a Leitmotiv.” — Henri Cartier-Bresson