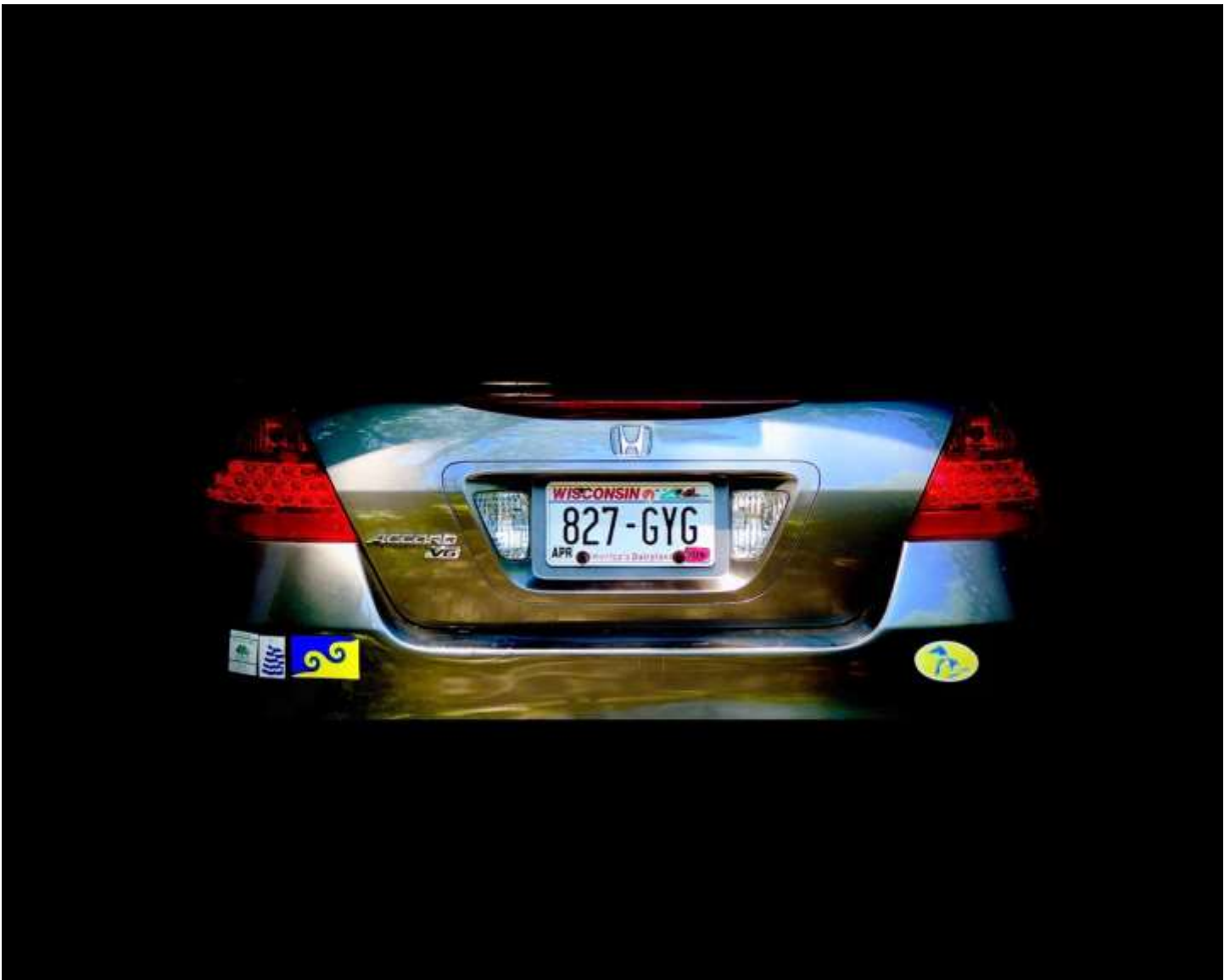


MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club** • Vol XVII No VIII



In Accord by **John Gray**,
first place in our August Photo Challenge: Cars

See inside for more!

AUGUST 2019

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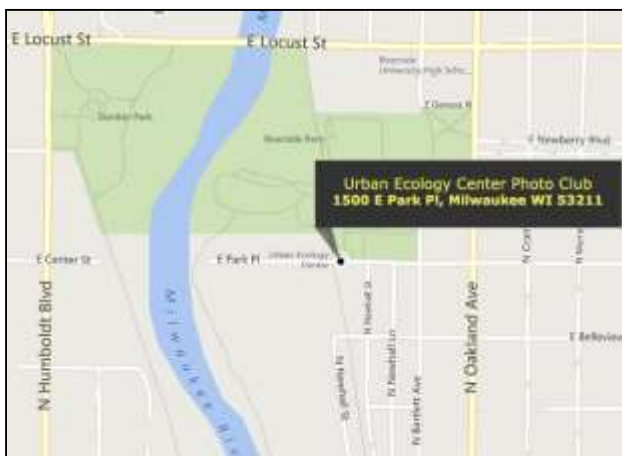
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Room for More!

Please Join Us!

Our next meeting is **Thursday
September 5th**, 6:30PM to 9:00PM,
in the Community Room of the Urban
Ecology Center, at 1500 East Park
Place in Milwaukee.



Urban Ecology Center Photo Club
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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



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Photo Challenge



*1953 Pontiac
Hood Ornament*
by Scott Norris
was our second
place winner.



*Horses Bought,
Sold & Exchanged*
by Jack Kleinman
was our third place
winner.

Photo Challenge



by Joe Eichers.



Ready to Fly by
Ann Matousek.

Photo Challenge



Safety Glass by
Diane Rychlinski.



*Into the
Woods* by
Phyllis Bankier.

Photo Challenge



Shelby by
Dan Ford.



*Yellow
Dream* by
Susan Allen.

Photo Challenge

*Volo
Museum*
by Dave
Woodard.



Photo Quotes

“I shutter to think how many people are underexposed and lacking depth in this field.”

– Rick Steves

“Best wide-angle lens? Two steps backward. Look for the ‘ah-ha’.”

– Ernst Haas

“Photograph the world as it is. Nothing’s more interesting than reality.”

– Mary Ellen Mark

Autumn Photography: Tips for Photographing the Colors of Autumn

by Christian Hoiberg

<https://www.capturelandscapes.com/autumn-photography-photographing-autumn/>

Autumn offers a wide range of photographic opportunities, especially for those who love colors and moody days. With the quickly changing scenery, colorful landscapes and shorter days, it's not hard to understand why it's the favorite season of so many photographers.

See the full article at the link above for a more extensive expansion on these tips.

1 Photograph during the Golden Hour

Our first tip isn't only applicable in autumn. In fact, it's a valuable advice for landscape photography in general: take advantage of the Golden Hour.

2 Fog and overcast days can be just as good

Autumn isn't a season you can expect sunshine every day. Days are getting shorter and the weather changes quickly. This can mean a lot of rain, fog and gray days.

3 Take advantage of natural framing

Natural framing is one of the strongest compositional techniques and during autumn the opportunities are endless.

4 Use a Circular Polarizer

A Circular Polarizer is your best friend for autumn photography, regardless of whether you're photographing in the woods or a scenic vista.

5 Avoid direct sunlight

Due to the hard mid-day light, it's recommended that you avoid shooting into the sun in most scenarios – though it's more forgiving during sunrise or sunset.

6 Apply a warm White Balance

Another method of bringing out more colors is to add more warmth to the White Balance. Auto White Balance will attempt to neutralize colors, which we don't necessarily want.

7 Look for details

My final tip for photographing the colors of autumn is to look for details. Take the time to carefully scout the scene you're photographing and look for things that stick out. Perhaps it's a red leaf in a small puddle, a branch that's losing leaves, reflections of a colorful tree or a cluster of colorful trees.